

An unique amalgamation of advanced graphic designs.

by [Olinda Nevin](#) on August 21st 2010



Exhibiting nationally and internationally, John T. Crutchfield has produced graphic designs in mixed media fiberglass on brass for the past 25 years. These custom-made works of art consist of an unique amalgamation of advanced graphic designs and linear application of intense colors on a high quality brass base. The artworks are then cast in a durable clear fiberglass encasement. The purpose of these designs is to evoke the inner desires of one wishing to escape from the present to explore the past civilizations of ancient Egypt, Greece, and Persia, to get lost in a famous Da Vinci painting, or to fall into a bed of roses. To achieve these results, John draws on his influences from his studies in Europe. He aims to craft one of a kind pieces that transport the individual beyond reality into a world of grandeur and imagination.

John's detailed creations range from jewelry fit for a woman of any age to switchplates, clocks, and sculptures that can adorn any living room or office. Each work of art is hand-made to fit the desires of the customers. Metallic Art Graphics incorporates a number of different images in the graphic design of each piece. The customer may choose their own personal design from the color chart and the shape chart, which can be found on our website. During the year, John can be found at a number of fine art shows all across the country.

His work has been photographed, written about, and showcased in several galleries including the Amsterdam Whitney Gallery in New York and the Artemis Gallery in Richmond, VA. John hopes to continue creating imaginative art. Please contact Metallic Art Graphics today either through email or by phone.

About Mr. Crutchfield Mr. John T. Crutchfield was born in Sao Paulo, Brazil, brought up in Geneva, Switzerland, and educated in both Europe and the United States. This varied exposure to different cultures developed in him an eclectic and multidimensional view of art and life. This can be seen in his works ranging from neatly crafted earrings to space age sculpture cuffs, that have been exhibited in a wide range of shows from art and craft exhibitions to prestigious galleries, and now on the internet.

In the past decade he has maintained a dialogue with some of the most important artistic ideas of our time, including rephotographing images generated by computers, appropriating jewelry's preciousness so that it incorporated the late twentieth century values of media transformation. Not only has Mr. Crutchfield invented a new way of making stunning and appealing jewelry, but he has also used it to comment on the ways that our world has been mediated by technology.

This multi-dimensional graphics technique applied to brass metal with fiberglass was developed by Mr. Crutchfield. This process consists of computer graphics, inlaid strips of glitter, prism, and marbled paper, and a unique photo image transfer technique. It allows a wide range of exciting graphic designs, creating a whole new dimension in contemporary jewelry, sculpture, and clocks.

Mr. Crutchfield's work includes a variety of wearable art forms: earrings, bracelets, pins, belts, buckles, string ties, and necklaces. New additions to this collection include: clocks, frames, boxes, switchplates, sculptures, and knives. Rich colors combined with incisive designs produce an effect that wakes people up, and challenges their concept of what is wearable art.